



MARIÁN ČIŽMÁRIK



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Marian is a painter, graphic artist, illustrator and creator of fine arts and art objects. Born right under the highest mountain range in Slovakia, the High Tatras, Marian's work is influenced by his real-world upbringing in a beautiful country, its folklore and culture, as well as spiritual and mystical elements that were hidden in the world around him.

His ideas and inspirations usually come from the deep genesis of humanity, traditions as well as nature. Traditions not only from the Slovak culture, but also from the entire cultural history of mankind. Aesthetics and human values all play an important role in all of his creations. Marian has also been very inspired by the sky and cosmos, which he always perceived as something magical and yet influential in so many ways that are impossible to fully understand or grasp. That's why in a lot of his artwork you can find elements of the universe, cosmic connection and its alignment to humans.

Marian started his work in the field of applied and fine art in Poprad, later as a member of the implementation team at the Slovak National Theater in Bratislava. Here he became engaged in producing a lot of theater sets and scenography, which led to work with several other theater companies. Later he became engaged in the creation of objects made of metal and wood for interiors and exteriors, stained glass and other transdisciplinary activities.

He prepared interior realizations in the Slovak Olympic houses and during the candidacy of Slovakia for the Winter Olympics and many other projects in Slovakia and abroad. He is the author of six stained glass windows in the Gothic Church of St. George in Poprad. Marián Čižmárik also works creatively in the field of poetry, theater, music and performance, which blends with artistic creation. He also illustrated bundled collections of poems by Slovak poet V. Vaľek Široká (1997), Tunnel (2002), Fast Eye Movement (2008). Author exhibitions (selection): Poprad 1991, 2007, 2008, 2010, Spišská Nová Ves 2013, Liptovský Mikuláš 2014. Exhibitions and realizations abroad: Sydney 1991, Nagano 1998, Seoul 1999, Salt Lake City 2002, Monaco 2005, Zakopane 2008, Bordeaux 2008, Barsac 2009 and others. He lives and works in Poprad, Slovakia.

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BIC: SUBASKBX

Collection

Slow Light of Waves | Pomalé Svetlo Vín

Material: Acrylic on canvas

Style: Postmodern art

Price: 100 x 80 cm- 2400€

120 x 80 cm- 2900€

140 x 80 cm- 3300€

Artworks:

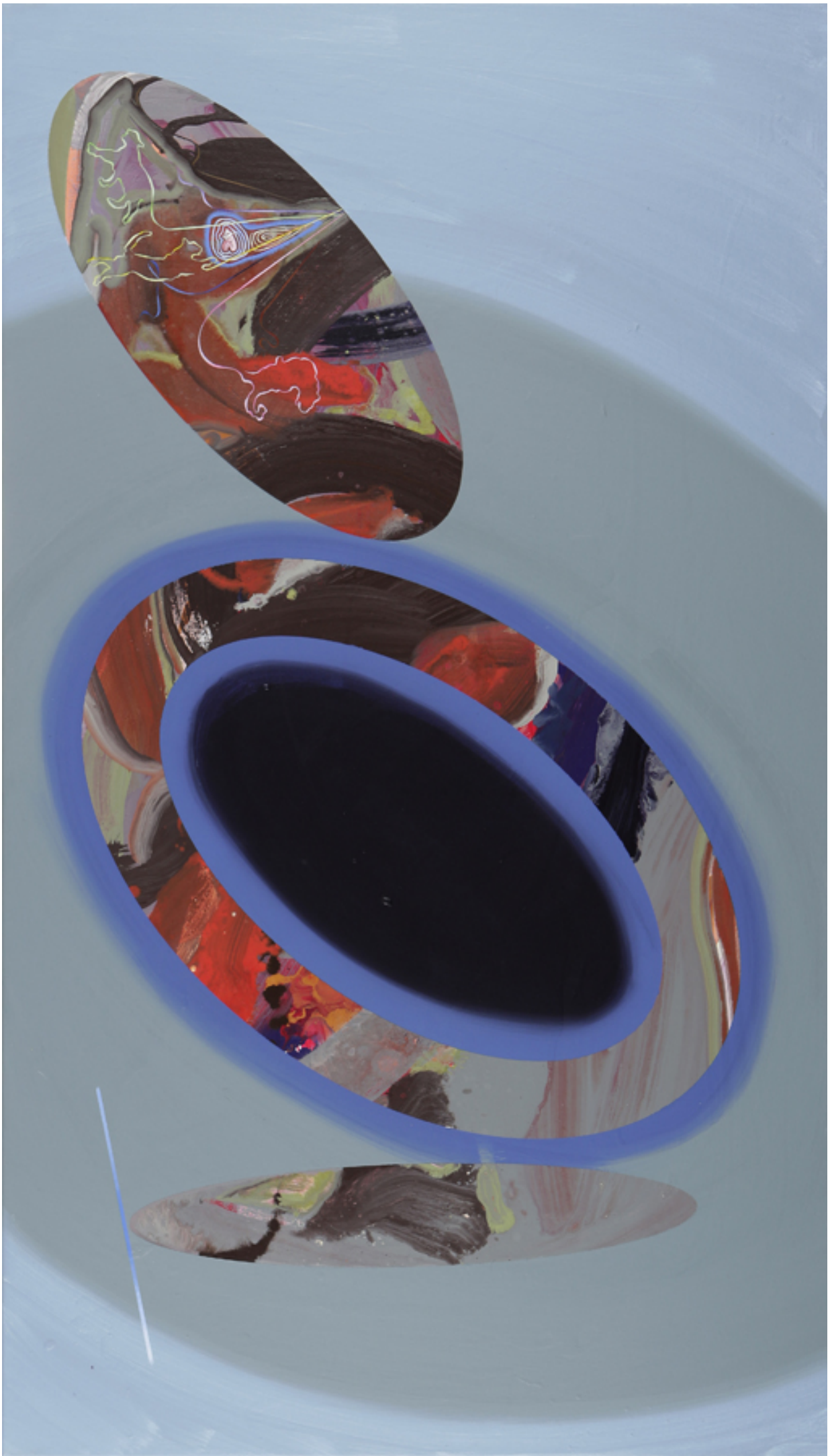
1. Tigers / Tigre- 140 x 80 cm
2. Wolf / Vlk- 80 x 120 cm
3. Little Rabbit / Zajačik- 100 x 80 cm
4. Shark / Žralok- 100 x 80 cm
5. Native American's Feather / Indiánske Pero- 140 x 80 cm
6. Wax Women / Voskové Ženy- 100 x 80 cm
7. Dragon / Drak 100 x 80 cm
8. Cherries / Čerešne- 100 x 80 cm
9. Meeting (with Death) / Stretnutie (so Smrtkou)- 100 x 80 cm
10. Brain Teaser / Hlavalam- 100 x 80 cm
11. Bells / Zvončeky- 120 x 80 cm
12. Bull / Býček - 140 x 80 cm

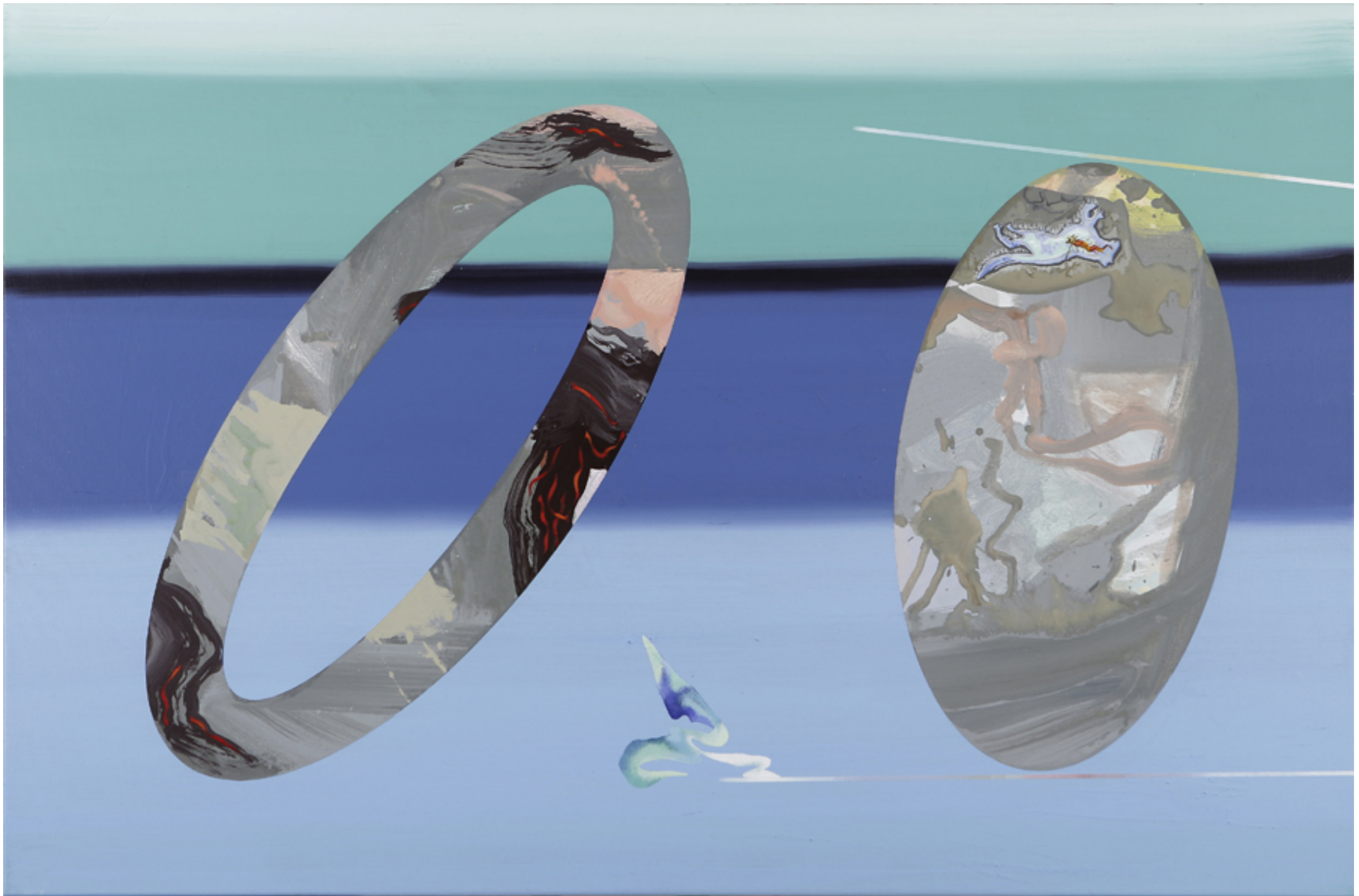
Description:

This cycle of paintings is about the meaning of human life. About leaving a trail of universal earthliness, and through personal, spiritual and individual experience connect with the universe on a deeper level. Each artwork captures different eclipses of the universe, in which there are various earthly or dreamy motives that interconnect with the celestial elements. Around the borders of eclipses there are subtle lines- whether we call them revelation, spirit, or energy- that basically create an idea of a cosmic funnel through which this interconnection between universe and earth flows.

The images inside the eclipses represent various collages from everyday life with everything it brings, including small visual absurdities, animals, or musical and historical suggestions. Through each painting there is an aspiration for the contact and connection with the universe and time, through human, natural and animal elements from the earth. Colors create the core phenomenon here. The tones and intensity, as well as the subtle shading emphasize the mysticism of the universe.

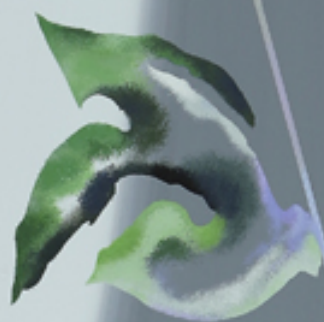
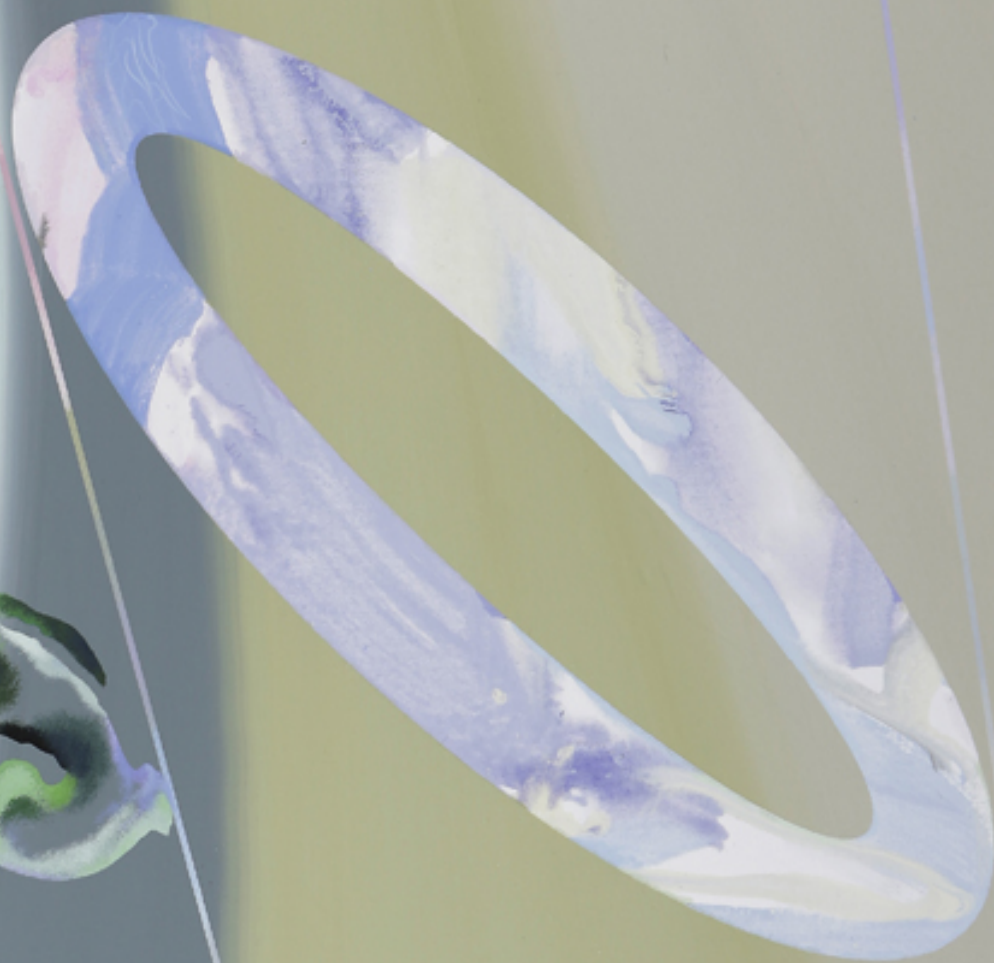
Concepts for these artworks are on the border between dream and reality, emphasizing the beauty of selected elements in the vastness of the universe, giving them a striking power. The significant symbolism in each painting touches all. The selection of individual earthly elements and their place in the universe as a whole, is so ambiguous that it eliminates a single interpretation for each painting, and contributes to the refined charm and mystique of each artwork.



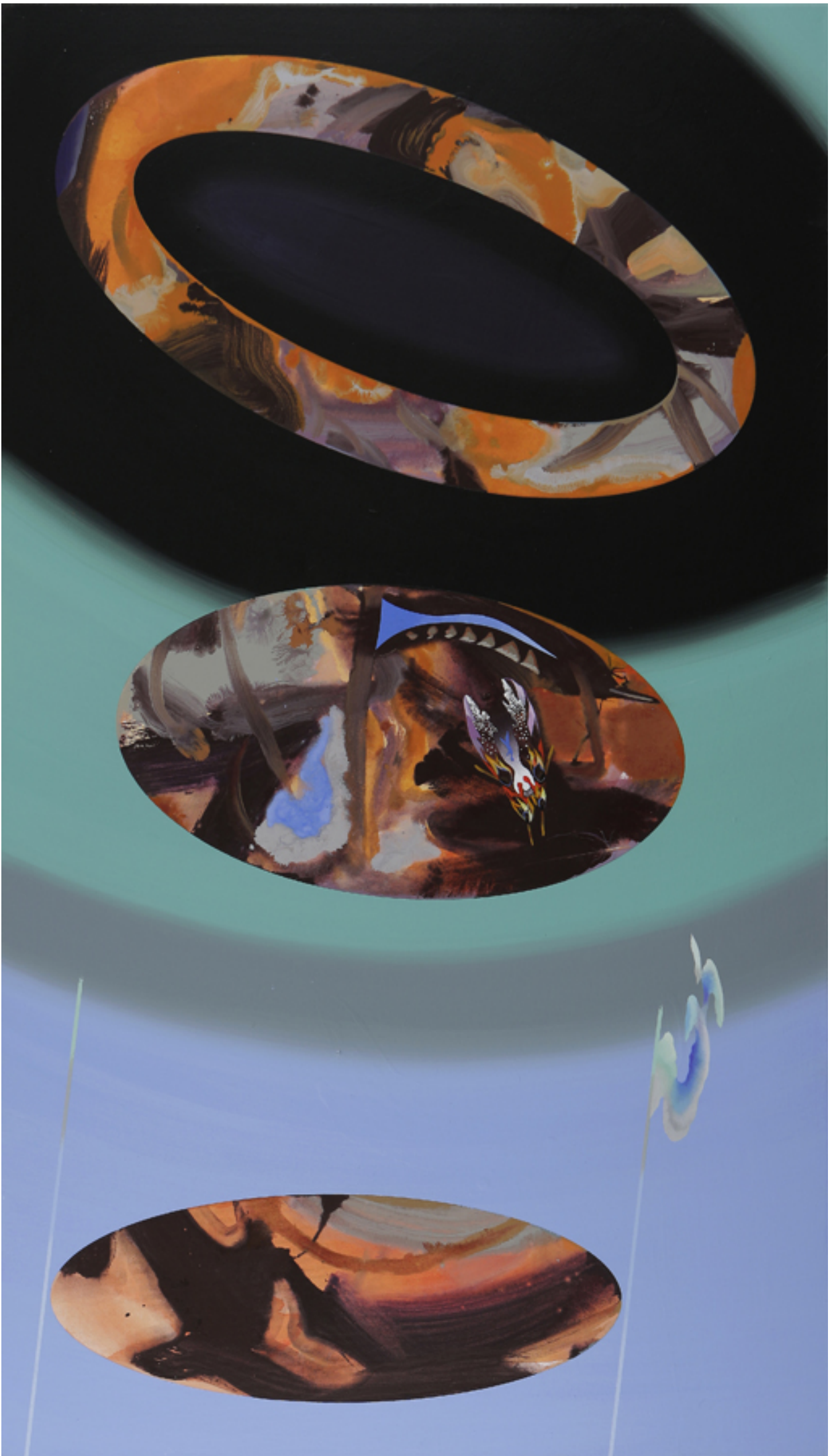




at Crumley



all things

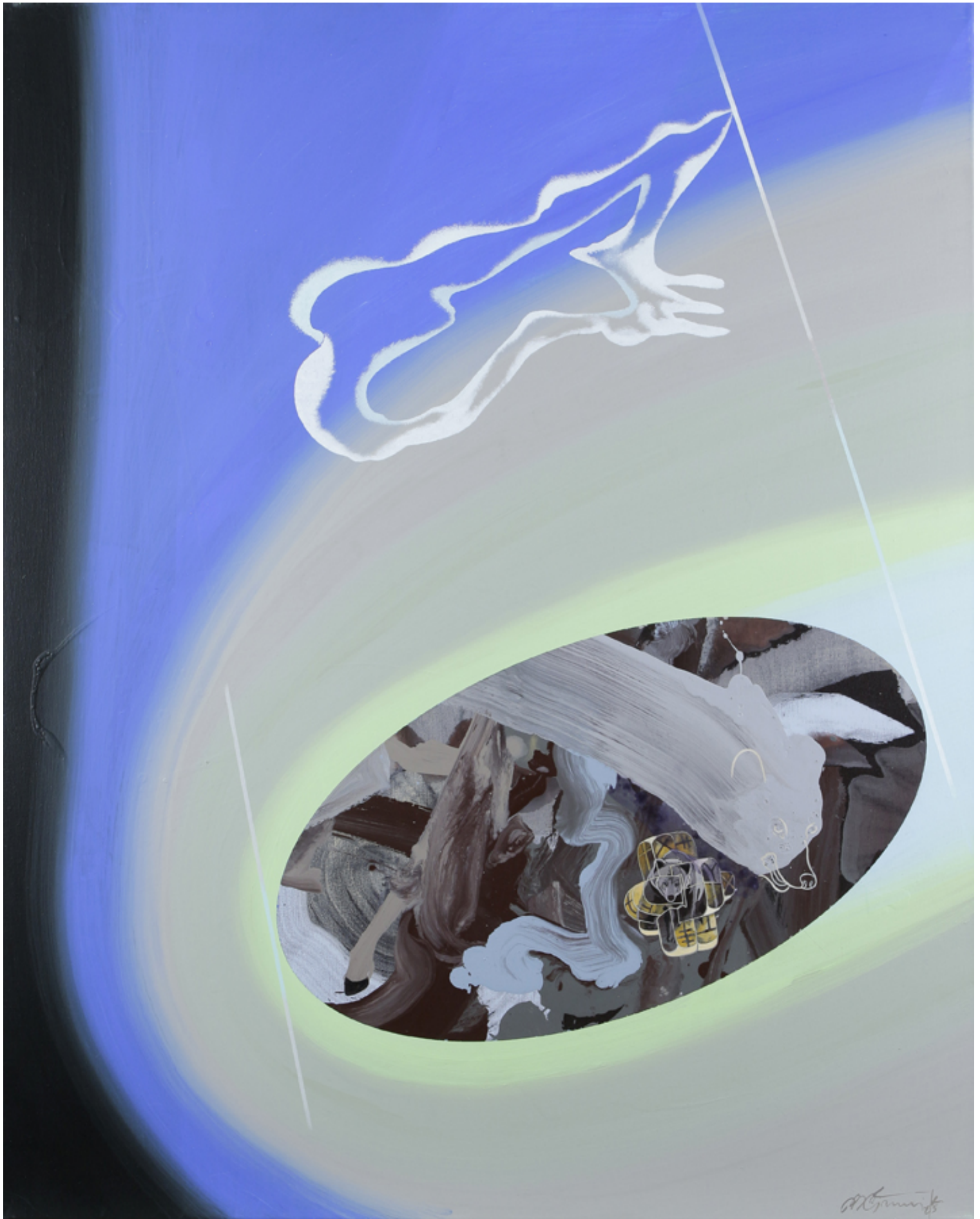
















Collection

Water Wells | Studne

Material: Acrylic on canvas

Style: Postmodern art

Price: 100 x 80 cm- 2200€

160 x 120 cm- 2900€

200 x 160 cm- 4200€

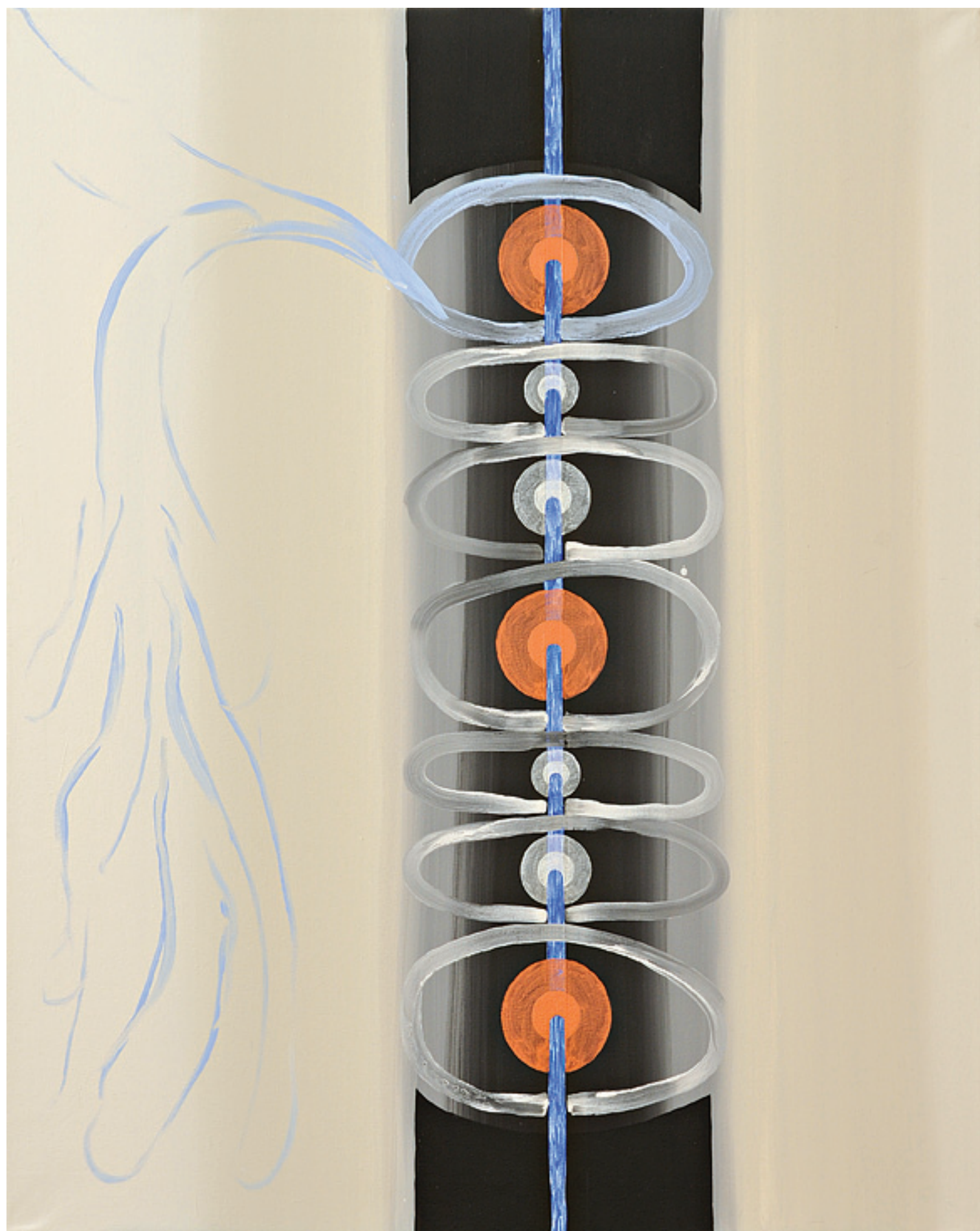
Artworks:

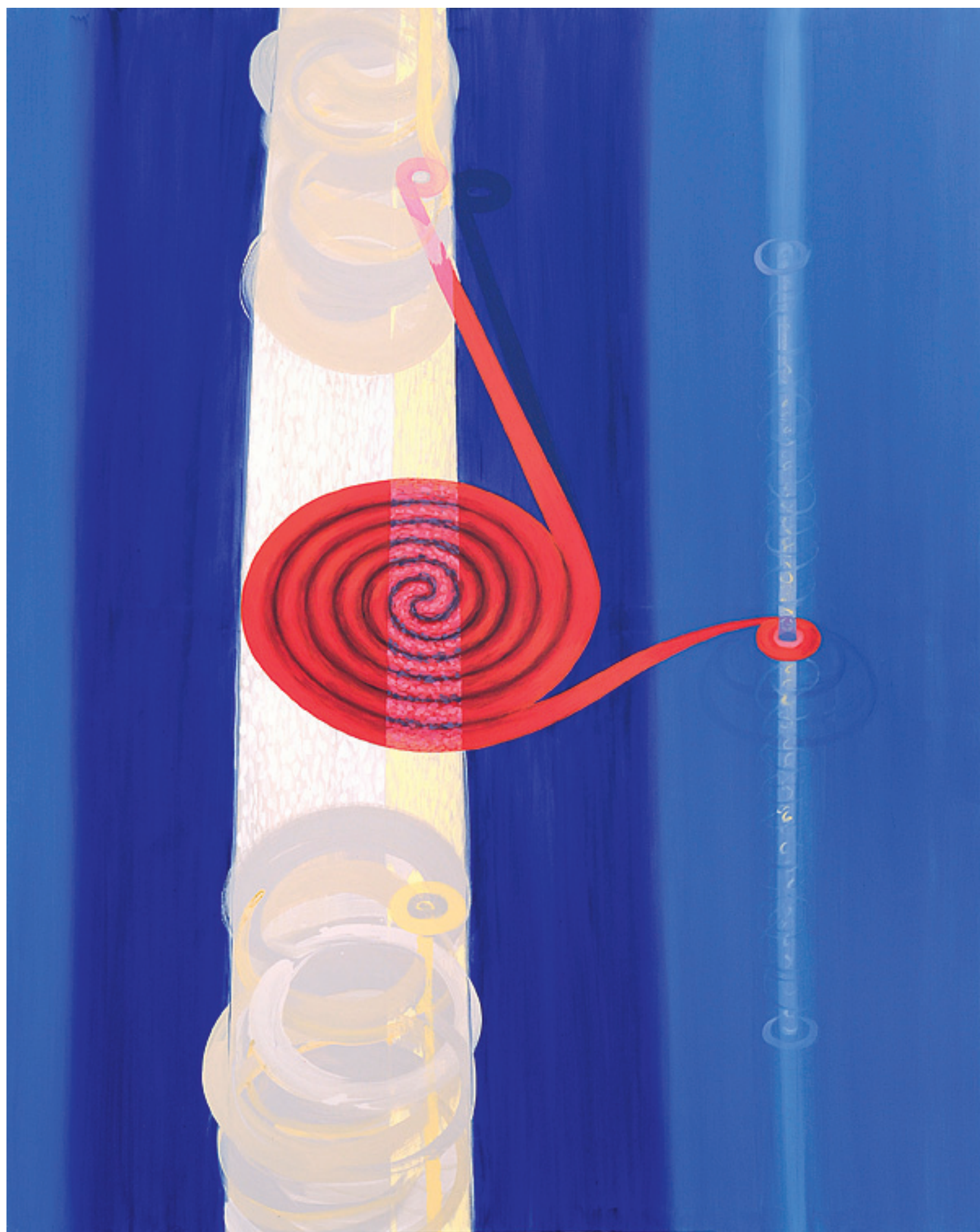
1. 3 Points / 3 Body- 100 x 80 cm
2. Red Spiral / Červená Špirála - 200 x 160 cm
3. Target / Cieľ - 200 x 160 cm
4. Fountain / Fontána - 200 x 160 cm
5. Little Bones of Happiness / Kostičky - 160 x 120 cm
6. Scythes and Wings / Kosy a Krídla - 200 x 160 cm
7. Menhirs / Menhíry - 200 x 160 cm
8. Eyes / Oči- 160 x 120 cm
9. Then and Now / Predtým a Teraz- 200 x 160 cm
10. Net of Hearts / Sieť Srdc - 200 x 160 cm
11. Spiral N1 / Špirála N1 - 100 x 80 cm
12. Spiral with Road / Špirála s Cestou - 200 x 160 cm
13. Life (Scythes and Wings) / Život (Kosy a Krídla) - 100 x 80 cm
14. Green Paths / Zelené Dráhy - 200 x 160 cm

Description:

This cycle of paintings is thematically related to the motif of an "energy swirl water well" connecting the human being with the universe. The water well acts as a symbol of hidden mysteries and dark powers beyond the human world, and a path into other worlds. The life-giving element of water is a prerequisite for human existence. It is a mirror of the soul, an image of purity and purification, an energy swirl reflected in many religions and philosophies.

This series portrays water wells as an energetic vortex, a connection of this world with the world above and beneath. It is portrayed touching obelisks, menhirs, piles and columns as an imaginary support of cosmic architecture connecting sky and earth, providing a shelter for people and deepening their connection with other levels of the universe. The wells reflect their actions and dreams in terms of time and space, all set in abstract never-beginning and never-ending existence. The water well is a symbol of hidden secrets and mysterious forces outside the world of man. All and all man is the water well and its cosmic connection is irrefutable..





























Collection

Portals | Brány

Material: Acrylic on canvas

Style: Postmodern art

Price: 90 x 130 cm- 3000€

Artworks:

1. Spinning Top / Víčok
2. Ocarina / Okarina

Description:

Both paintings feature dominant symbols of circles- portals, that are representing different crossings between worlds, time, spaces, lives. This topic is a very strong and dominant theme in all of the artwork as it represents strong ties between mortality and eternity, reality and fantasy, spirituality and humanism. All these symbols are eventually represented in the entire artwork in one way or another.

Specifically, the Ocarina painting depicts branches of trees which cut through the circle featuring the sky and ocarina. The circle symbolizes an entrance to a different world through the sky with the help of the wind and other pure elements. The ocarina, an ancient musical instrument using the power of wind, adds an element of mysticism and refers to the meaning of the past.

The Spinning Top painting represents the airway of tree branches which cut through two circles- portals, which cross through different dimensions or worlds. In the middle of the crossing there is a little spinning top. A spinning top maintains balance in life, by consistently putting in the right amount of energy to harmonize it.





Collection

Quipu | Kipu

Material: Acrylic on canvas

Style: Postmodern art

Price: 100 x 100 cm- 2200€

100 x 140 cm- 3200€

140 x 80 cm - 3000€

Artworks:

1. Kipu 1 - 100 x 140 cm
2. Kipu 2 - 140 x 80 cm
3. Kipu 3 - 140 x 80 cm
4. Heavenly Wolves / Nebeskí Vlčkovia- 100 x 100 cm

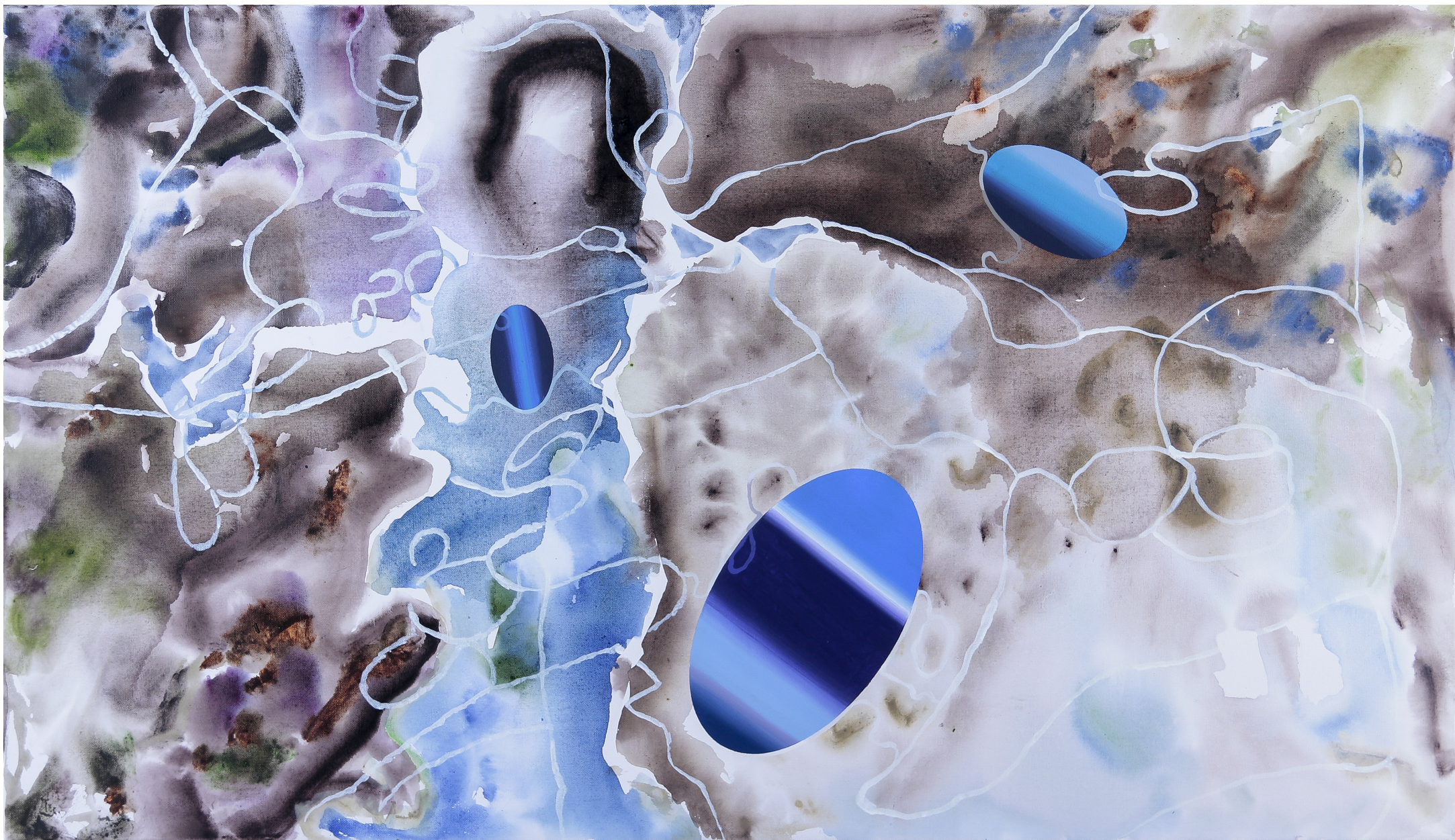
Description:

Kipu or quipu are knotted strings of Inca script.

Quipu are recording devices of Inca or old South American cultures, made from knotted strings of various lengths, knotted at certain intervals, which serve to record a collective memory of a community. The Inca people used them for collecting data and keeping records, ritual and spiritual events, and any other important ceremonies in their lifetimes. They were and still are important items for local communities.

With this in mind, this cycle of paintings represents the collective memory of humanity with all its ups and downs. Focusing mainly on the bright, positive and energetic strings of life which are occasionally tangled or cut with blurred and darker knots and circles, but then again untangled and all dancing in harmony into the eternity. Once again elements representing eclipses of the universe appear in these paintings, symbolizing ever-present fate and cosmic presence influencing everything and everyone.









Collection

Human Vertical

Material: Acrylic on canvas

Style: Postmodern art

Artworks / Price:

1. 150 x 75 cm - 1800€
2. 150 x 50 cm - 1600€

Artworks:

1. Human Vertical N1- 150 x 75 cm
2. Human Vertical N2- 150 x 75 cm
3. Human Vertical N3- 150 x 75 cm
4. Human Vertical N4- 150 x 50 cm

Description:

An art series which symbolically depicts a man as a vertical axis, connecting the earth and the sky. The art features vibrant symbols of human dreams and desires, and a mainstay of cosmic architecture of ancient cultures through obelisks, menhirs, wheels and pillars as a sign of the union of heaven and earth. In it is the place of man and his connection to the foundation of the universe.









Links to few articles about Marian:

<https://www.rtv.s.sk/televizia/archiv/14625/251880#704> min 11:44 2020

<https://www.katolickenoviny.sk/rozhovor/category/rozhovor/article/svoj-dar-sa-snazi-vyuzit-na-maximum.xhtml> 2020

Exhibition at atelier of Fero Liptak 2020 <https://www.lisov.sk/portfolio-item/vystava/>

Marian provides basically entire art decoration for Restaurant and Wellness Gašperov Mlyn:

<https://www.gasperovmlyn.sk/fotogaleria>

<https://spis.korzar.sme.sk/c/7009928/v-kostole-sv-juraja-v-spiskej-sobote-osadili-poslednu-vitraz.html> 2013

<https://spis.korzar.sme.sk/c/6773317/studne-m-cizmarika-v-galerii-prinasaju-energeticky-vir-spojenia.html> 2013

<https://spis.korzar.sme.sk/c/4410548/studne-v-annogalery-06.html> 2008

<https://spis.korzar.sme.sk/c/4439337/v-poprade-uz-citit-atmosferu-vianoc.html> 2007

http://www.kedykam.sk/action/1000732720/vystava_marian_cizmarik_studne.html 2011

<https://spravy.pravda.sk/regiony/clanok/205382-poprad-ma-prvu-autorsku-galeriu/> 2006

<https://spis.korzar.sme.sk/c/5597924/popradcan-cizmarik-zaplnil-takmer-celu-tatransku-galeriu.html> 2010

http://www.tatragaleria.sk/?id_kat_for_menu=12077 2010

<https://spis.korzar.sme.sk/c/4494018/aj-poprad-uz-ma-autorsku-galeriu-sucasneho-umenia.html> 2006

<https://spis.korzar.sme.sk/c/4577611/divadlo-commedia-zalo-jednu-cenu-za-druhou.html> 2004

<https://www.amaterskedivadlo.cz/main.php?data=video&id=892> 2003































Marian with former President of Slovakia Andrej Kiska / Marian also designed the interior of Kiska's family house in Poprad

































